

Kelly Walsh
High School Presents

Something Rotten!



Rotten!



Les Misérables

West Side Story

Romeo & Juliet

Phantom of
the Opera



The Music Man

Chorus
pg 1

FEBRUARY 19-21 & 27-28, 2026

6:30 PM

Kelly Walsh High School Musical Theatre Presents

SOMETHING ROTTEN!

**FEBRUARY 19-21, 27-28
2026**

Book by Karey Kirkpatrick and John O' Farrell

Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

DIRECTOR

Dustin Hebert

VOCAL DIRECTOR

Katrina Rooney

PIT ORCHESTRA DIRECTOR

Gary DePaolo

TECHNICAL DIRECTOR

Dylan McLain

CHOREOGRAPHY

Rebecca Hebert
Madi McLimore

LIGHTING DESIGNER

Rebecca Hebert

SCENIC DESIGN & CONSTRUCTION

Sterling Merrell

SOUND DESIGN

Dylan McLain

COSTUME DESIGNER

Beth Burgess

TECHNICAL ASSISTANT

Maggie Quinn

REHEARSAL ACCOMPANIST

Lynn Kahler



**PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
MUSICAL THEATRE INTERNATIONAL (MTI)**

All authorized performance materials are supplied by MTI
www.mtishows.com



The videotaping or other video or audio recording of this production is strictly prohibited

SCENES & MUSICAL NUMBERS

Act 1

Scene 1: South London 1596

Welcome to The Renaissance Minstrels, Full Cast

Scene 2: The Theatre

I Hate Shakespeare Nick Bottom, Nigel Bottom, The Troupe

Scene 3: Outside of Nick and Bea's House

Scene 4: Nick and Bea's House

Right Hand Man Bea, Nick

I Hate Shakespeare (Reprise) Nick

Scene 5: Soothsayer Alley

A Musical Nostradamus, Nick, Full Cast

Scene 6: A South London Street

Scene 7: The Theatre

The Black Death The Troupe

Scene 8: A South London Street

I Love the Way Portia, Nigel

Scene 9: The Park

Will Power Shakespeare, Full Cast

Scene 10: After-Show Party Tent

Scene 11: Soothsayer Alley

Bottom's Gonna Be On Top (Nick's Dream) Nick, Full Cast

There will be a 15-minute Intermission between ACTS 1 and 2.

*Concessions will be available for purchase at the Intermission in the cafeteria courtesy of the Kelly Walsh Tri-M Music Honor Society.
ONLY water is allowed in the auditorium.*

Act 2

Welcome to The Renaissance (Reprise) Minstrels

Scene 1: Shakespeare's Home

Hard to Be the Bard Shakespeare, Bard Boys, Valet, Eyepatch Man

Scene 2: The Theatre

It's Eggs Nick, The Troupe

Scene 3: Under London Bridge

We See The Light (Portia's Dream) Portia, Nigel, Brother Jeremiah, Puritans

Nigel's Theme Nigel

Scene 4: The Theatre

To Thine Own Self Be True Nigel, The Troupe

Scene 5: A South London Street

Right Hand Man (Reprise) Bea

Scene 6: On Stage at the Theatre

Something Rotten Nick, The Troupe

Make an Omelette Nick, Chefs, Full Cast

Scene 7: Courtroom

To Thine Own Self (Reprise) Nick

Scene 8: America

Welcome to America Full Cast



CAST

NICK BOTTOM

Avery Mashek

BEA

Audrey Milmont

NIGEL BOTTOM

Kaden Holzhausen

PORTIA

Emma Doherty

SHAKESPEARE

Jonah Mogen

BROTHER JEREMIAH

Drew Limmer

SHYLOCK

Chase Christensen

MINSTRELS

Tatum Larsen & Olivia Wilson

ACTING TROOP

Tom Snout..... Parker Mundell
Robin..... Brody Houck
Peter Quince..... T.J. Coster
Snug..... Ethan Monfre
Francis Flute..... Blake Gooder
Young Lad..... David Gabriel
Chiron..... Drew Limmer



TOWNSFOLK

Lady Clapham Cadence Toland
Lady Clapahm-in Waiting Halli Harvey
Master of Justice/Announcer Karter Gaines
Helena Halli Harvey
Miranda/Waitress Eliza Bishop
Rosalinda Aria Burton
Doorman Tatum Larsen
Eyepatch Man Taylor Williams
Psychic Woman Amy Cassity
Astrologer Emma Patterson
Work Foreman/Old Woman Goldie Warner
Messenger Olivia Wilson

BARD GIRLS

Emmerson Wilson
Anna Wold
Peyten Wilhelm
Anika Brown
Juliet Hoffard
Kayla Higgins

RENAISSANCE WRITERS

Bella Allen
Jaelynn LeBaron
Shae Ward

CHORUS

Ayelin Curtis
Faye Frantz
Mallory Galles
Joey Hicks
Quinn Houck

Sadie Huseas
Rylee Jacobson
Evi Jordans
Jocelyn Kerk

Bryn Lovelace
Ella Puryear
Bethany Quinn
Olivia Ray
Vee Ropp

Evangeline Schon
Giorgia Sfregoli
Tegan Shoemaker
Michelle Stanley

Mitzi Stevens
Unaty Stoysich
Delaynee Sulzen
Khloe Williams

PIT PLAYERS

Flute..... Madeline Nelson
Clarinet..... Trynity Triplett
Saxophones..... Evan Jennings
Guitar 1..... Leonard Bordeaux
Guitar 2..... Jordan Sorensen
Trumpet..... Gabriel Howe
Trombone..... Nick Green*
Violin..... Aiden Rauzi
Violin..... Alivia Michael
Drumset..... Kaden Coleman
Percussion..... Asher McCarthy
Bass..... Dominic Wahl
Keyboard 1..... Lynn Kahler
Keyboard 2..... Oliver Soulek
Keyboard 3..... Rachel Smith



TECHNICIANS

Stage Manager..... Caitlin Johnson
Assistant Stage Manager..... Alex Maher
Assistant Stage Manager..... Jordyn Kiracofe
Fly Op..... Ryan Collier, Doni Gates
Audio 1..... Jasmine Cosenza
Props..... Isabell Barella
Props Manager..... Kaydee Cuka
Props/Furniture..... Isabella Greene
Lighting..... Jane Hale
Costumes..... Lillyanna Fackelman
Backstage..... Katelyn Ewing, Addie Hixon, Audra Jackson, Cate Munger, Matthew Smith, Erick Schwarzrock

SENIOR CAST MEMBERS



ISABELLA ALLEN – CHORUS

Isabella Allen has loved every moment of her time on stage, performing in productions such as *Pippin*, *Poe Show*, *The Music Man*, *The Suessification of Romeo and Juliet*, and *Something Rotten*. Her commitment and enthusiasm have earned her the Actor Award and a Varsity Letter Award. After graduation, Isabella plans to move to Cheyenne and travel the world in search of new adventures.

She thanks her family for supporting every performance, her friends for understanding the busy musical season, and her talented cast mates for making each show unforgettable—plus a special thanks to fast shipping on Amazon for always coming through!

ARIA BURTON – CHORUS

Aria Burton has been an active member of the theater and choir programs throughout all four years of high school. She has brought energy and heart to the stage in productions including *Newsies* (Brooklyn Newsie and Nun), *The Brothers Grimm Spectaculathon* (The Queen), *Pippin* (Chorus), and *The Music Man* (Pick-a-Little Lady). Her positive presence was recognized with the Quiet and Inspirational Award in choir.



After graduation, Aria plans to serve a mission for her church and then attend BYU–Idaho. She would like to thank her parents for believing in her, her friends and cousins for being her cheerleaders, her siblings for their constant love and support, Mr. Hebert for his patience over the years, and Ms. Rooney for welcoming her with open arms.



CHASE CHRISTENSEN – SHYLOCK

Chase Christensen is a senior who has been deeply involved in theater throughout his high school career. Audiences may recognize him from KW productions including *Newsies*, *The Brothers Grimm Spectaculathon*, *Pippin*, *The Poe Show*, *The Music Man*, *Paranoia in Nixonland*, *The Suessification of Romeo and Juliet*, and *Something Rotten*, as well as community productions such as *9 to 5* and *Suite Surrender*. He also contributed behind the scenes as a member of the tech crew for *Madea*. Chase has earned eight All-State Theater awards in recognition of his talent and dedication to the performing arts.

After graduation, Chase plans to explore new opportunities and follow wherever life leads him. He would like to thank his mother for her unwavering support and countless rides to rehearsals, his father for introducing him to theater, and Mrs. Rankin for her belief in his abilities.

MALLORY GALLE – CHORUS

Mallory Galles has been an active member of the performing arts community, appearing in the ensemble for *Newsies*, *Pippin*, *The Music Man*, and *Something Rotten*. Beyond the stage, she has been deeply involved at Kelly Walsh as a percussionist in the band, a member of Lady Trojan Soccer, Tri-M Music Honor Society, and the National Honor Society. Her accomplishments include lettering in both band and theatre and selection to the North Platte District Honor Band, highlighting her dedication to both academics and the arts.



After graduation, Mallory plans to attend Casper College to begin the path toward a doctorate in Occupational Therapy. She would like to thank the many teachers who fostered her love for theatre and music, including Jordan Nelson, Marcia Patton, Sarah Hanson, Michael Broyles, Dustin Hebert, Katrina Rooney, Rebecca Hebert, and Caitlyn Johnson.



HALLI HARVEY - HELENA & LADY CLAPHAM-IN-WAITING

Halli Harvey has been a dedicated performer throughout high school, participating in every play and musical offered at Kelly Walsh. Her roles include performing in the Quartet in *The Music Man*, appearing as the “Nurse” in *The Seussification of Romeo and Juliet*, dancing in *Pippin* and *Something Rotten*, and contributing to the chorus in *Medea*, *Newsies*, *The Brothers Grimm Spectaculathon*, *The Poe Show*, and *Barnyard Capers*.

In addition to theatre, Halli has been active in color guard with the marching band and choir. Her achievements include receiving an Honorable Mention in Duet Acting at State Theatre and lettering in theatre, reflecting her commitment to the performing arts. After graduation, Halli plans to attend Casper College to major in Entrepreneurship. She would like to thank her mom for the countless drives that made her involvement in theatre possible, and Mr. Hebert for continually encouraging her to grow and step outside of her comfort zone.

KADEN HOLZHAUSEN - NIGEL BOTTOM

Kaden Holzhausen has made a lasting impact on the stage through his performances in *Newsies* (Ensemble), *Pippin* (Pippin), and *The Music Man* (Quartet). In addition to his work in theatre, he has been actively involved in marching band, choir, and National Honor Society. His accomplishments include being selected for WMEA/WHSAA All-State Choir twice and earning recognition in the All-Northwest Jazz ensemble, demonstrating both his talent and dedication.

After graduation, Kaden plans to attend the University of Wyoming to study zoology and law. He would like to thank his parents, as well as Mr. Hebert and Ms. Rooney, for their continued support and encouragement.



BRODY HOUCK - ROBIN

Brody Houck has been a dedicated performer with a passion for the stage, appearing in numerous Kelly Walsh productions including *Something Rotten* (Robin), *The Music Man* (Charlie Cowell/Quartet), *The Seussification of Romeo and Juliet* (Romeo), *George Orwell's Barnyard Caper Mystery* (Mark O. White), and *The Brothers Grimm Stories* (Narrator). He has also been active in community theatre, performing in productions such as *Alice in Wonderland* (Card), *Seussical* (Monkey), *Mary Poppins* (Michael Banks), *The Little Mermaid* (Flounder), *Honk!* (Ugly), *Footloose* (Reverend Shaw), *Tarzan* (Young Terk), *Children of Eden* (Young Abel), *High School Musical* (Ryan), and *Thoroughly Modern Millie*, among others.

After graduation, Brody plans to attend college and continue pursuing his love of theatre. He would like to thank his mom and dad for always supporting, believing in him, and being there for every performance.



SADIE HUSEAS - CHORUS

Sadie Huseas has been an enthusiastic member of the Kelly Walsh theatre program, performing in *Medea* (Chorus), *Newsies* (Brooklyn Newsie), *The Brothers Grimm Spectaculathon* (Hansel), *Pippin* (Player/Chorus), *The Poe Show* (Police Officer), *The Music Man* (Chorus), *The Seussification of Romeo and Juliet* (Lady Monotone), and *Something Rotten* (Dancer/Chorus). In addition to her work on stage, she has participated in outdoor track and earned All-State recognition for theatre, highlighting her dedication and talent.

After graduation, Sadie plans to attend Casper College to study Musical Theater and Dance. She would like to thank everyone who has supported and guided her throughout her life and theatrical journey.





CAITLYNN JOHNSON – STAGE MANAGER

Caitlynn Johnson has been an essential part of the Kelly Walsh theatre program, lending her talents behind the scenes in a variety of technical roles. She contributed lighting for *Medea*, *Newsies*, *The Brothers Grimm Spectaculathon*, and *Pippin*; served as Stage Manager for the *Barnyard Caper/Poe Show* and *Something Rotten*; worked as Assistant Stage Manager for *The Music Man* and *The Seussification of Romeo and Juliet*; and supported costumes for *Our Town*. Her leadership and dedication have helped bring countless productions to life. In addition to theatre, Caitlynn has been involved in Key Club and the National Honor Society and has earned a varsity letter. After graduation, she plans to attend college to pursue a degree in Technical Theater.

She would like to thank her parents, her friends, Mr. Hebert, and her sister, Zoe, for their continued support and encouragement.

TESSA JOHNSON – NOSTRADAMUS

Tessa Johnson has been a vibrant presence in the Kelly Walsh performing arts program, appearing in *Medea* (Contemporary Chorus), *Newsies* (Brooklyn Newsie), *The Brothers Grimm Spectaculathon* (Cinderella), *Pippin* (Ensemble), *Barnyard* (Dee), *The Poe Show* (Bird), *The Music Man* (Pick-a-Little), *The Seussification of Romeo and Juliet* (Narrator), and *Something Rotten* (Nostradamus). She also performed as Shelby in *I'm Gonna Marry You Tobe Maguire*. Beyond the stage, Tessa has been actively involved in orchestra, color guard, choir, and track, and was honored as a member of the 2025 All-Northwest Honor Choir.

After graduation, she plans to continue pursuing musical theatre in college. She would like to thank everyone in her life who has supported and encouraged her along the way.



BRYN LOVELACE – CHORUS

Bryn Lovelace has shared her talents on the Kelly Walsh stage in *The Music Man* and *Something Rotten* (Ensemble/Chorus) and took on the title role of *Juliet* in *The Seussification of Romeo and Juliet*. She also appeared as the Hyacinth Girl in *The Wasteland*. While not involved in school activities, Bryn has dedicated significant time to dance outside of school, further reflecting her passion for the performing arts. After graduation, Bryn plans to attend college to major in law and dance.

She would like to thank her parents for always being there for her, Mr. and Mrs. Hebert for believing in her and encouraging her to be her best, and Mr. Brack for his constant support throughout her high school career.

ALEXANDER MAHER – ASSISTANT MANAGER

Alexander Maher has been a dedicated leader behind the scenes in the Kelly Walsh theatre program. His technical credits include serving on the props crew for *Newsies*, *Props Lead for The Brothers Grimm Spectaculathon*, and *The Music Man*, Assistant Stage Manager for the *Barnyard and Poe Show* as well as *Something Rotten*, and Stage Manager for *The Seussification of Romeo and Juliet*. His commitment and craftsmanship have played an important role in the success of many productions.

Alexander has earned both a Varsity Letter and a First Year Varsity Pin in recognition of his contributions.

After graduation, he plans to attend Casper College to major in Technical Theatre. He would like to thank his parents, his Grandpa Tom, and his Aunt Tessa for their support and encouragement.





AVERY MASHEK – NICK BOTTOM

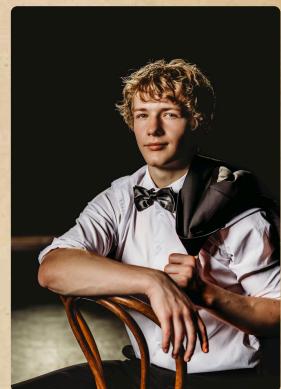
Avery Mashek has been a dynamic performer at Kelly Walsh, appearing in *Newsies* (Newsie), *Pippin* (Lewis), *The Music Man* (Tommy), and *Something Rotten* (Nick Bottom), as well as *The Seussification of Romeo and Juliet* (Tybalt). In addition to theatre, Avery has been a member of the dance team and earned All-Northwest recognition during his sophomore year, highlighting his talent and dedication to the performing arts.

After graduation, Avery plans to attend college to study dance and accounting. He would like to thank Mr. Hebert, his mom, Devon, and Miss Rebecca for their continued support and encouragement.

JONAH MOGEN – SHAKESPEARE

Jonah Mogen has been a standout performer at Kelly Walsh, captivating audiences in roles such as Elmer in *Newsies*, Player in *Pippin*, Jason Goldburg in *Barnyard Caper*, Harold Hill in *The Music Man*, Lord Monotone in *The Seussification of Romeo and Juliet*, and Shakespeare in *Something Rotten*. Beyond the school stage, he performed as Ren McCormack in *Footloose* with Casper Children's Theatre and appeared in the chorus as well as served as Friedrich understudy for Opera Wyoming's *The Sound of Music*.

Jonah has been deeply involved in both band—marching, concert, and jazz—and choir, including A Cappella, Jazz Choir, and Esprit de Corps. His honors include first place at State Theatre for “King of New York,” national qualifications for “Song of Purple Summer” and “You Matter to Me,” multiple varsity letters in music, and numerous superior ratings at MPA for vocal, alto saxophone, and piano performances.



After graduation, Jonah plans to study astrophysics and is currently awaiting college decisions, with the University of Wyoming as a prospective destination. He would like to thank his parents, the exceptional teachers who provided him with the tools to succeed, and the peers who continually inspired him to strive for excellence.



EMMA PATTERSON – ASTROLOGER, DANCE CAPTAIN

Emma Patterson has been an active member of the Kelly Walsh performing arts community, appearing in *Medea* (Savage Chorus), *Newsies* (Nun), *The Brothers Grimm Spectaculathon* (Witch), *Pippin* (Ensemble), *The Poe Show* (Old Man), *The Music Man* (Ensemble), and *The Seussification of Romeo and Juliet* (Narrator).

Beyond theatre, Emma has been deeply involved in Tri-M Music Honor Society, National Honor Society, color guard, and several choir ensembles including Cantabile, A Cappella, and Encore, demonstrating her strong commitment to both academics and the arts.

After graduation, Emma plans to attend the University of Wyoming to major in Political Science and Spanish while pursuing a pre-law track. She would like to thank Ms. Rooney, Mrs. Hanson, and Mr. Hebert for their constant support, as well as her family and friends for always encouraging her to do her best.

ELLA PURYEAR – CHORUS

Ella Puryear has been a dedicated performer at Kelly Walsh, appearing in the ensemble for *Newsies*, *Pippin*, *The Music Man*, and *Something Rotten*. She has also been active in community theatre, beginning with the lead role in *The Magic Treehouse*, and later performing as Urleen in *Footloose* and Star-to-Be in *Annie*. In addition to theatre, Ella has been involved in band and has lettered in both band and theatre, reflecting her commitment to the performing arts.

After graduation, Ella plans to attend the University of Wyoming to study early childhood education and pursue a career as an elementary school teacher. She would like to thank her parents and brother for their constant support, as well as Mr. Hebert, Rebecca, and Madi for being outstanding directors and choreographers.





BETHANY QUINN – CHORUS

Bethany Quinn has been a dedicated member of the Kelly Walsh performing arts community, appearing in the chorus for *Newsies*, *Pippin*, *The Music Man*, and this year's production. In addition to theatre, she has been actively involved in the Kelly Walsh Choir, earning three varsity letters in choir and one in theatre in recognition of her commitment and hard work.

After graduation, Bethany plans to attend Casper College to pursue a degree in accounting and hopes to become a financial advisor.

She would like to thank her parents, Brian and Magdalena Quinn, for their constant support and for always making it possible for her to participate, her Grammy for preparing wonderful meals, her mom for being an incredible backstage supporter, and her entire family for their encouragement.

AIDEN RAUZI – VIOLIN

Aiden Rauzi is an aspiring violinist. This is his first musical production ever and is really excited about it! Aiden has been a part of the Kelly Walsh Chamber Orchestra for 4 years and has loved every moment of it. He is a 3-time Wyoming All-State Honors Musician and a 2025 NAfME All-Northwest Regional Honors Musician. Outside of music, he coaches gymnastics alongside his mom. After high school, he plans on studying music in college and teaching music in some capacity after college. He would like to thank all of his family and friends for all of their support and his teachers throughout the years for making him the musician he is now and pushing him to go beyond what is thought possible.



ERICK SCHWARZROCK – BACKSTAGE CREW



Erick Schwarzrock has contributed behind the scenes in Kelly Walsh productions of *The Music Man* and *Something Rotten*, serving on the tech crew for both shows. Beyond theatre, he has been actively involved in JROTC, including marksmanship and drill, as well as orchestra and after-school activities, demonstrating strong leadership and commitment.

After graduation, Erick plans to pursue an appointment to the Naval Academy or the Air Force Academy, or attend the South Dakota School of Mines.

He would like to thank his parents, Frank and Kalista, along with his family and friends, Major Patmore, and the JROTC program for their support and guidance.

GIORGIA SFREGOLI – CHORUS

Giorgia Sfregoli, a foreign exchange student from Italy, has shared her love of performance through community productions including Little Shop of Horrors (Narrator), Shrek (Ensemble), and Annie (Ensemble). In addition to theatre, she has been involved in cheerleading, bringing enthusiasm and dedication to all that she does during her time at Kelly Walsh.

Following this year, Giorgia will return to Italy to complete her fifth year of high school. She would like to thank her families, her theatre teacher Mr. Hebert, and Miss Tyson for their support and encouragement.



JORDAN SORENSEN – GUITAR

Jordan Sorensen has been an active member of the performing arts, appearing as a “Newsboy” in *Nervies*. He has also performed in community productions as “Oliver Warbucks” in *Annie* and “Mr. McAfee” in *Bye Bye Birdie*. Jordan was also a member of the pit orchestra for the Kelly Walsh production of *Pippin*. In addition to theatre, Jordan has been involved in marching band and has earned recognition at the Greeley Jazz Festival, reflecting his dedication to music and performance.

After graduation, Jordan plans to attend the University of Wyoming before continuing on to medical school to pursue a career in optometry.

He would like to thank his parents, Jessica and Brian Sorensen, for their constant encouragement and belief in him, as well as his grandparents for teaching him what he knows about guitar.



OLIVER SOULEK – KEYBOARD

Oliver Soulek has been a dedicated musician in the Kelly Walsh pit orchestra since his sophomore year, performing on Keyboard 2 for *Pippin*, *The Music Man*, and *Something Rotten*. He has also been a member of the Kelly Walsh band and drumline for four years, while participating in both the National Honor Society and Tri-M Music Honor Society. A committed pianist, Oliver has taken private lessons for 13 years, demonstrating his passion and discipline for music.

After graduation, Oliver plans to pursue a double major in music education and performance. He would like to thank Mr. Broyles for creating an unforgettable first experience, Mrs. Hanson for encouraging him to join and helping make *The Music Man* a memorable year, Mr. DePaolo for the opportunity to perform in the pit, his friends for their constant support, Leonard for always keeping things lighthearted, and his parents for being there every step of the way.



MICHELLE STANLEY – CHORUS

Michelle Stanley has contributed both on stage and behind the scenes in the Kelly Walsh theatre program, appearing as a “Reveler” in *The Poe Show* and in the prologue of *The Seussification of Romeo and Juliet*, while also serving as a costume technician for *Medea*. Michelle has been involved in multiple productions, including *The Poe Show*, *Medea*, and *The Seussification of Romeo and Juliet*, and is an active participant in Young Authors. Her work has been recognized with Honorable Mentions at State Theatre during both junior and senior years.

After graduation, Michelle plans to attend college to study musical theatre. She would like to thank their parents and all of her teachers for their support and encouragement.



TRYNITY TRIPPLETT – CLARINET

Trynity Triplett has been involved in the Kelly Walsh performing arts community through her participation in *Something Rotten*. Beyond the stage, she has been active in Tri-M Music Honor Society, tennis, and band, reflecting her well-rounded commitment to both academics and extracurricular activities.

After graduation, Trynity hopes to attend Roger Williams University in Rhode Island to pursue a career as a marine mammalogist. She would like to thank the music teachers at Kelly Walsh High School for encouraging and guiding her, as well as the pit crew for helping make the musical a memorable and rewarding experience.





TAYLOR WILLIAMS – EYEPATCH MAN

Taylor Williams has been an engaged member of the Kelly Walsh theatre program, performing in *Newsies* (Brooklyn Newsie and Nun), *The Poe Show* (Margo), *The Seussification of Romeo and Juliet* (The Prince), and *Pippin* (Player). In addition to theatre, Taylor has been involved in color guard and sang in choir all four years of high school.

After graduation, Taylor plans to attend the University of Wyoming to study molecular biology. She would like to thank her parents, Debra and Jack Williams, and her family for their continued support and encouragement.

ANNA WOLD – CHORUS

Anna Wold made her musical theatre debut this year in *Something Rotten*, performing as a Bard Girl, Musical Showgirl, tap-dancing egg, and American Showgirl. Though new to the theatre stage, Anna is a highly accomplished leader in the Kelly Walsh music program. She is a member of the Tri-M National Honor Society and has been deeply involved in band as a four-year Wind Ensemble member, flute section leader, first chair flutist, and Head Drum Major. Anna has also contributed to the school as a flyer and captain of the cheerleading team. Her honors include being a two-time All-State musician, a four-time State Marching Band Champion, and a dedicated performer in pep and marching band.

After graduation, Anna plans to pursue higher education with a college degree that includes a minor in music. She has loved getting to know the cast and working alongside such talented dancers in her first musical. Anna would like to thank the Kelly Walsh staff for fostering a culture of growth and exploration, and her band director for always believing in her.



DOMINIC WAHL – BASS

Dominic Wahl is appearing in his second musical at Kelly Walsh, performing as the bassist for *Pippin* and *Something Rotten*. A dedicated musician, Dominic has been a member of the Kelly Walsh percussion section, marching band, and jazz band for four years. In 2026, he was selected as a member of the All-State Jazz Ensemble, recognizing his talent and commitment to music. Dominic also is a part of several “gigging” bands in the community.

Dominic is grateful to his friends and parents for their continued support throughout his musical journey.



DIRECTORS THANKS

My incredible Performing Arts Department that comes together every year, works diligently, and creates top-notch high school performances.

Marc Fleming for his work with students and the fantastic poster design

Dylan McLain for his dedication to this program

All of the fantastic teachers in this building that help and support this program and the children involved

The glorious support we receive from the administrative team and their intrinsic love of the arts

Connie Chapman and her resourceful custodial staff

The infinite patience of parents and their constant support

Sterling Merrell and his brilliant work with the students in designing and creating this set

Viewers Like you

DIRECTORS NOTES

When selecting a musical for high school performers, there is often a temptation to choose what is familiar — titles that feel safe, recognizable, and predictable. Those shows have their place. But theatre education should also challenge, stretch, and surprise. *Something Rotten!* does exactly that. This musical is outrageous, intelligent, self-aware, and unapologetically theatrical. It asks young performers to juggle heightened language, rapid-fire comedy, layered references, complex harmonies, and sharp physical storytelling — all while maintaining emotional truth underneath the absurdity.

Producing a non-traditional high school musical is a statement. It says:

Our students are capable of sophisticated humor.

They can handle nuance and precision.

They can move beyond stock characters into deeply committed ensemble work.

They can celebrate theatre history while simultaneously poking fun at it.

At its heart, *Something Rotten!* is about insecurity, comparison, and the pressure to measure up — themes that resonate deeply with young artists and many directors(cough cough). Nick and Nigel Bottom aren't just Renaissance playwrights competing with Shakespeare; they are creators wrestling with doubt, ambition, ego, and the desire to matter. That feels very familiar. Choosing this show also allowed us to explore something important in arts education: risk. Not reckless risk — but creative risk. We ask our students to take risks every day:

To sing boldly.

To commit fully.

To make big physical choices.

To trust timing in comedy.

To fail, adjust, and try again.

Most importantly, it reminds us that musical theatre itself is gloriously ridiculous — and worth celebrating.

Thank you for supporting programs that push beyond the expected. When we allow young artists to tackle ambitious, non-traditional material, we are not just putting on a show — we are raising the bar for what high school theatre can be.

Break a leg,

Dustin Hebert

Director

Thank you

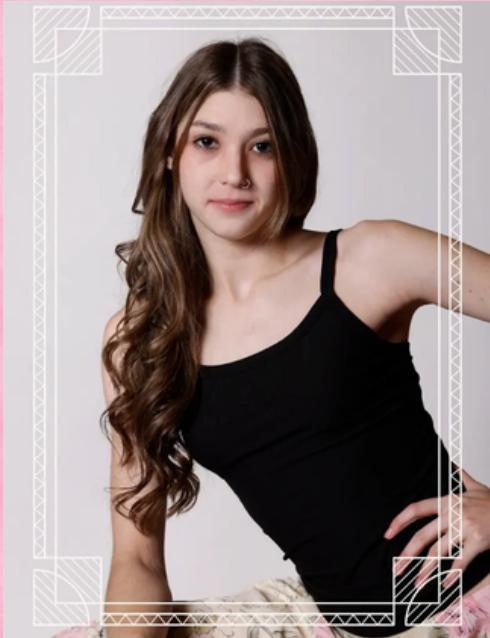
GENEROUS SPONSORS

A big thank you to all of the community businesses & family sponsors who contributed resource to help our students have the best experience possible for our productions this year. If you happen to visit these establishments, please thank them for their contribution to the arts at Kelly Walsh High School.

If you're interested in becoming a sponsor, please contact Mr. Dustin Hebert.



Brynn Lovelace



Break A Leg!

Love, Mom & Dad



Emma,

You have always been a shining star both on and off the stage. We are so proud of your hard work and dedication in everything you do. We can't wait to see where life takes you. Break a leg and enjoy the show!

Love, Mom, Dad & Amelia

Emma Patterson



CHASE CHRISTENSEN



Dear Chase, I'm writing in hopes that you break a leg during this run of shows.

Have a great rest of your Senior Year.

Sincerely,
Your Glorious King, Bo Nix
(Mom, Dad, HAC and the doggies)

Break a Leg, Quinn!



We love you and are very proud of you!

Love,
Mom, Dad, and Lily

EMMERSON WILSON



whatever you do, do with joy!
Love you Emme!
~Mom & Dad~

Olivia Wilson



Keep sharing your light! Love you Liv!
~Mom & Dad ~

Aria Burton

You're such a Drama Queen,
Aria! We all love and support
you forever!

Love,
Mom & Dad

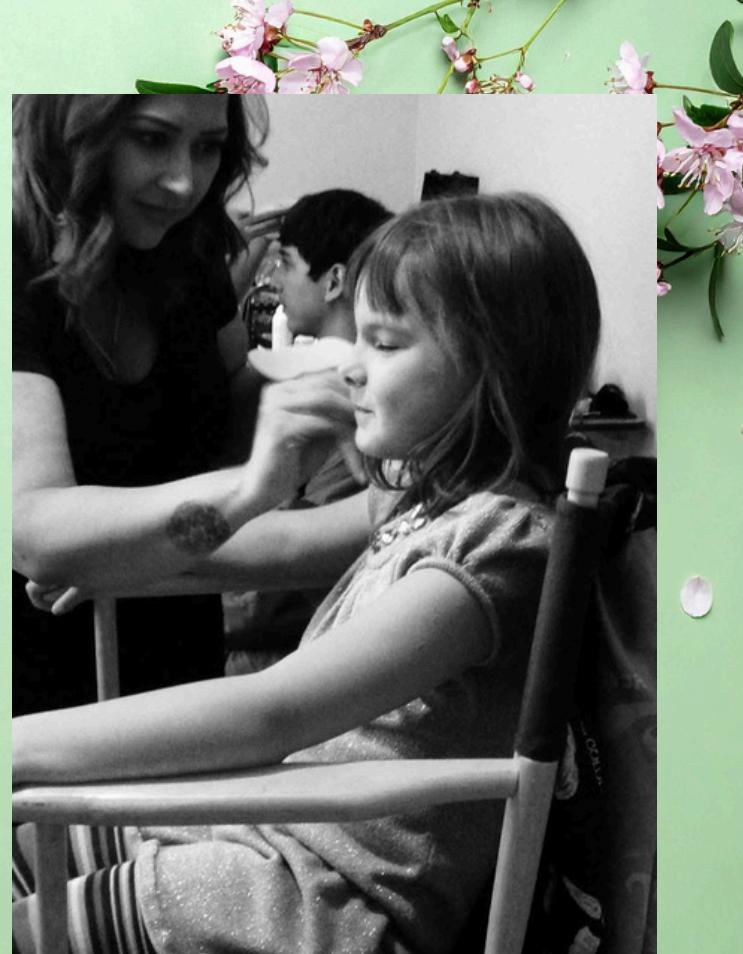


Isabella Allen

Everytime you've taken the stage you have amazed us with your talent and passion, you have a natural ability to tell a story and captivate your audience. We are so proud of your hard work and dedication to your craft. Thank you for taking us along in your journey and always believe in yourself and your dreams.

We will be cheering you on!

Love,
Your Tribe



Bethany Quinn

We are very proud of you and all your hard work and dedication! It has been a joy watching you preform on stage. We have watched you grow into a beautiful young woman. We love your spirit and your willingness to share your gifts with others. We are very blessed. Congratulations on your senior year! Have fun making even more memories.

We will always be here to support you and "cheer" you on.
We love you!



BREAK A LEG!
LOVE, YOUR FAMILY

KADEN HOLZHAUSEN



Congratulations, Kaden! We are so incredibly proud of all that you have achieved. Watching you grow into the wonderful person you are today has been an absolute joy. Your hard work, determination, and passion have led you to this moment, and we couldn't be happier for you. Remember, this is just the beginning of your amazing journey, and we are excited to see all the incredible things you will accomplish in the future. Keep reaching for the stars! We love you the most.

Mom, Dad, and Makayla

Brody Houck



We love you Bro!!!



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HILLTOP
FAMILY DENTAL

Life is like a
mirror, smile at it
and it smiles
back at you.

**OUR PASSION IS PROTECTING AND
CREATING THE SMILE YOU LOVE!**

Enjoy The Show!





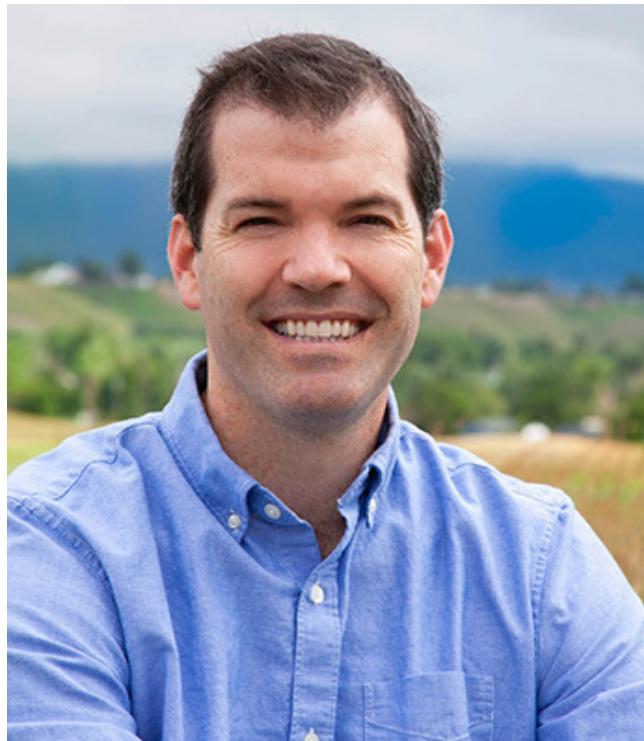
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Caleb Wilson, M.D.

ENT Specialist

Dr. Wilson is originally from Kaysville, Utah. He graduated summa cum laude from Weber State University. In 2012 he received his medical degree from the University of Pittsburgh.